Day & Date	Part	Subject Name	Time	Code	Marks
Friday 04/05/2018	I (Fresh / Repeater)	English – Feminist Critical Theory	11.00 AM To 02.00 PM	101113	100

Instructions: All questions are compulsory.

Q1a) Analyse the main arguments on women's literary tradition made by Virginia Woolf *A Room of One's Own.*

OR

b) Discuss Virginia Woolf *A Room of One's Own* as a seminal text on women's literary writing and literary history.

Q2a) Discuss main arguments presented by Annette Kolodny in *Dancing through the Minefield: Some Observations on the Theory, Practice, and Politics of a Feminist Literary Criticism* to defend diversity in feminist criticism as a source of strength and not a weakness.

OR

b) Show how Annette Kolodny in *Dancing through the Minefield: Some Observations on the Theory, Practice, and Politics of a Feminist Literary Criticism* illustrate feminist literary criticism as "a playful criticism, responsive to the possibilities of multiple critical schools and methods, but captive of home".

Q3a) What are Chandra Talpade Mohanty main critical arguments in Under *Western Eyes: Feminist Scholarships and Colonial Discourses in Third World Women and the Politics of Feminism* against "homogeneous perspectives and presuppositions" she finds on soursce of the Western feminist texts about third world women.

OR

b)Do you agree with the arguments presented by Chandra Talpade Mohanty in her essay *Under Western Eyes: Feminist Scholarships and Colonial Discourses in Third World Women and the Politics of Feminism* about the universalising and

almost colonial attitudes and perspectives of western feminist discourse towards third world women.

Q4a) Discuss the significance of the essay *Is there a Feminist Method?* by Sandra Harding in the context of feminist scholarship and feminist literary criticism.

OR

b) Discuss the essay *Is there a Feminist Method?* by Sandra Harding as seminal piece of writing which has deeply altered the assumption and approach and methods of feminist literary criticism.